

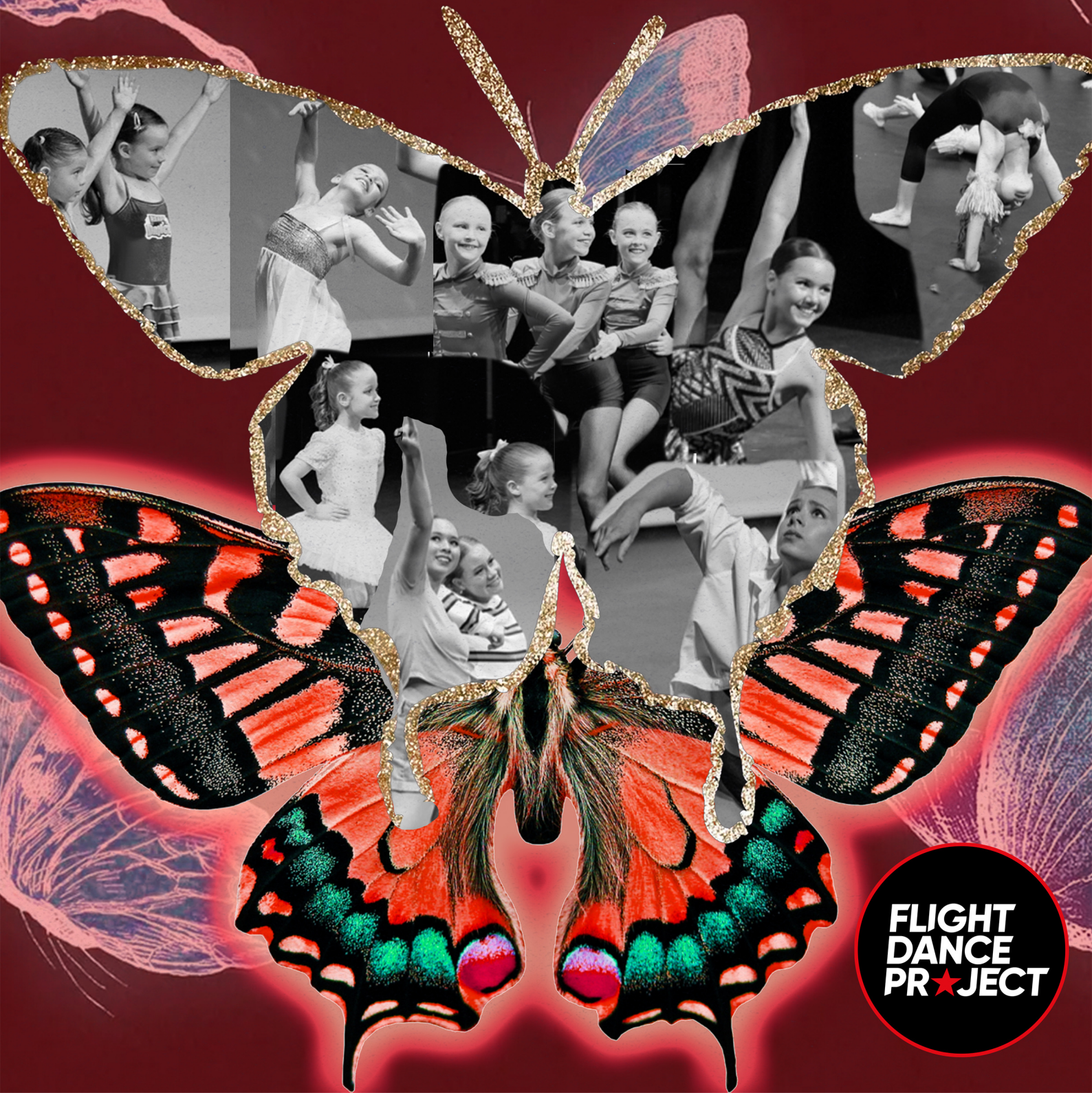
MONDAY 5TH DECEMBER 2022 AT 7:00PM
THE CONCOURSE THEATRE

FLIGHT DANCE PROJECT PRESENTS:

CHRYSALIS

kris-suh-luhs

1. a sheltered state or stage of being or growth



Act 1

1. SPECTRUM

Jazz

2. READY SET JAZZ

Ready Set Dance

3. DIAMONDS ARE A GIRLS BESTFRIEND

Musical Theatre

4. IN MY BLOOD

Lyrical

5. AMERICA

Tap

6. GLITTER IN THE AIR

Rachel Wong

7. BOUNCIN' AROUND

Hip Hop

8. READY SET BALLET

Ballet

9. HERCULES

Jazz

10. I LIKE IT

Acrobatics

11. NEVER FULLY DRESSED WITHOUT A SMILE

Musical Theatre

12. 7 YEARS

Lyrical

13. PRINCESS BALLET

Ballet

14. POISON

Jazz

15. READY SET TAP

Tap

16. TURNING TURTLE

Musical Theatre

Act III

1. THE PICNIC

Ballet

2. HEY MICKEY

Jazz

3. WAY DOWN WE GO

Contemporary Senior Self -Choreography

4. 20TH CENTURY FOX

Musical Theatre

5. TAKE FLIGHT

Hip Hop

6. HOKEY POKEY

Acrobatics

7. WHEN WE WERE YOUNG

Rosalie Brice

8. JET SET

Tap

9. BLACKBIRD

Broadway Jazz

10. MY STRENGTH

Lyrical

11. CHANDELIER

Contemporary

12. APPLAUSE

Jazz

13. ANGELS

Lyrical

14. ME AGAINST THE MUSIC

Jazz

15. KILL THE LIGHTS (FINALE)

**FLIGHT
DANCE
PR★JECT**

FLIGHT DANCE PR★JECT

Dear Dance Families,

Every week I am blessed to work with the most incredible staff, Ben; Chantel; Jess G; Jess M; Laura, Lorraine; Natasha; Sharyn and Sharon, Not only are these teachers experts in their field, they bring with them a new sense of energy and vigour to every class. Unlike every other dance school, our teachers actually care about all the children. They are interested in their development, not only as dancers but as young humans. I see these teachers week in, week out giving their all, even when it is challenging for them personally. The joy for them is seeing the children succeed and thrive.

Behind the scenes is my own family who I am forever indebted. My children and my husband are often left with the most unpleasant tasks, but they do it with a smile on their face because they know the difference it makes in the lives of all our FDP family. I am eternally grateful for endless hours they spend helping me and the encouragement they provide. They truly are my rock. X

The colourful display of costumes is mostly the genius of Carinne. No sewing job is too big or too small. Long after her own daughter has graduated, she continues to be involved and support all our kids with their troupes and their solos. Nothing is ever too much. To know that we all have a true supporter for every child as well as myself and the studio collectively means the world.

Every year we have our Onyx Ladies join us on stage. They are most definitely a member of the family. They have long been in the studio and the celebrations and cheering from these ladies for all our dancers is mind blowing. It is always fantastic to have such big supporters in your life. It is fair to say they are all mighty fine dancers too!

Lastly and most importantly are the kids we teach every week. No matter what is happening in the outside world, we are a united team. They are inspirational in their enthusiasm. The courage and tenacity they have shown over the last few years is mind blowing. Just when we thought we were getting back to normal, the world flipped again. On a dance note, for these kids to put together a show of this calibre in only a matter of weeks is a true testament the team spirit and dedication our students display coupled with the energy and expertise of our teachers. The kid's willingness to "give it a go" tells us so much about them as individuals. My favourite part about owning a studio is hearing all the stories that come through every week. The excitement we see when they have mastered a step, or for even our youngest dancers, seeing them learn to be part of the class. All the teachers notice these moments and are the children's biggest supporters, even long after they have graduated.

Thank you to you all. As an audience, you have been great. It has been a MASSIVE process getting to this point, but here we are. We look forward to a new and exciting adventure and cant wait to show you what we can achieve if we have a full, consistent year of dance.

Until next time.

Miss Nerida x

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